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another, a large open fire-place a third side, and the fourth wall is occupied by a small but substantial side-board, which is roughly indicated in our second illustration. It will be noticed that in these designs we have endeavored to impart to the furniture and the surroundings a homely æsthetic character, in keeping with the residence that it is intended to occupy. Such an old English style is most suitable for furnishings of this type. It seems to harmonize so thoroughly with the rural aspect of the place, and to accord with the primitive social air which should invest this homely establishment. A Jacobean buffet, a long padded settee, and a circular table, fumigated oak-stained woodwork, with a dado of "goehring" for effect and economy, and a large-patterned paper on the wall, would combine to make this living-room and hall a comfortable, reposeful, and artistic apartment, and one that is agreeably distinct from the more pretentious and costly dining-rooms of the average middle class London house.

The drawing-room has no place in a modern bungalow. A sitting-room, a lady's room, a snuggerly or at the most a parlor, are the only permissible apartments. The very rusticity of the house forbids such a

well as the additional convenience of writing accommodation, which latter feature would be welcome in a small bedroom of a house where private writing and correspondence would most likely have to be done in one's sleeping room. The folding shelf, too, at the side of the wardrobe would be found extremely useful. The toilet table is made convenient and low; the various sized drawers, the overhanging top, the long glass with its side shelves, would help to make this dressing table a very useful piece of furniture for a bungalow bedroom, where ample accommodation and compactness must be associated with tastefulness of the most simple order.

FURNISHING A ROOM FOR ONE HUNDRED DOLLARS.

BY ROSE SEELYE-MILLER.

MRS. BROWN lives on a farm and in the far West, so that her home might seem very small to those accustomed to the large, roomy farm-houses seen in Eastern States. The room in question has served for store-room, granary, coal house and a variety of



THE SIMPLY-FURNISHED SITTING-ROOM IS THE APPROPRIATE SUBSTITUTE FOR THE DRAWING-ROOM, SALON, OR BOUDOIR, OF MORE FASHIONABLE PEOPLE.

ceremonious and aristocratic intruder as a drawing room. Some simply-furnished chamber, such as we show herewith, is the appropriate substitute for the salon or boudoir of more fashionable life. Here we have shown a useful and substantial cabinet and bookcase, with a delicate but serviceable table, a chintz covered settee with a full flounce reaching almost to the ground, and a screen at the back to keep off the draught from the door, or rather from the opening where a curtain hangs in lieu of a door. The dado is draped with chintz, and a few rugs are thrown here and there upon the stained and polished floor, and altogether there is in this homely sitting room an air of refined comfort which is seldom experienced in more pretentious saloons and boudoirs, where space and expenditure are much more extensive.

The bedrooms of bungalows are usually small and somewhat low, hence the advisability of introducing into them furniture of corresponding dimensions. In this sketch, for instance, we have shown a handy Beaconsfield wardrobe with good drawer and hanging space, as

other purposes. More than once she had saved money to furnish this little twelve by fifteen room, but each time some stress of circumstances would prevent the outlay of the money in the desired direction. It is true a great many farmhouse sitting-rooms and so-called parlors are carpeted with good home-made rag carpet, but Mrs. Brown decided, when the house was built, that she would not furnish her parlor at all until she could have something near what she would like. So rag carpets were not put down nor any other furniture used in that room. She is not sorry now that she waited, but the time has seemed long. Her walls are papered with a paper something resembling hogsken, of a soft—very soft, in fact—tan. The ground work was embossed in small circular spots which gave it the appearance of skin. There is a design of roses and leaves upon it; these are old pink and shades of tan lit up with gold. The frieze seems but a continuation of the side wall, as the design is similar, margined off with gold and silver bands. The ceiling is lighter in tone, carrying out the color design of the side wall, old

pink gold, etc. The border used around the ceiling is darker in tone than either side wall or ceiling, and shows festoons of roses, etc., the colors being soft and harmonious.

The carpet is the one feature of the room that marks it as uncommon in the country neighborhood. Mrs. Brown bought a moquette of the best quality, and it is a handsome addition to the room. A small pattern was chosen, and this is so graceful, so softly shaded, that the effect is exquisite. The ground-work is pearl and tan, while the design is floral, combining shades of old pink, and ranging through soft tones of brown and deep tan. This floral design is supplemented with arabesque in graceful curves that run riot over the entire surface, these being in golden brown of a light shade. It covers the entire floor, as Mrs. Brown fancies an all-over carpet, and then, besides, the floor *per se* is of soft wood and incapable of a fine finish, and then, again, an all-over carpet of small design does not seem to detract from the size of a room as a rug does. And she wants to give her room all possible size. There are three pieces of upholstered furniture. These she bought at a bargain. Living in a small town, the dealer does not carry a great stock and not having what she wanted, he allowed her to select from a whole sale catalogue, she paying all charges for freight, burlap, etc., and

give seeming breadth to the side walls, while some panels will give apparent height to the ceiling.

There is a very pretty set of shelves upon which are ranged shells that harmonize prettily with the rest of the color scheme. A large pink-lipped one seemed to find no fitting place except upon the floor near the table, and this is really decorative. The shelves spoken of are of oak, simply oiled; they are done in fret work by Mr. Brown and have a graceful design of a nude figure with upraised arms supporting a column. A banner in pretty design is placed where it will look the best, and a bracket of holly also finds a place. These latter articles were some that were on hand, as was also a handsome wicker chair of large size. Two side chairs were purchased, and this completes the little room, which is tastefully furnished, not crowded with furniture, or odds and ends of fancy work. Pillows will be made for the couch, and various touches added as time goes on. There will be a fur rug in front of the couch, etc.

There, I did not mention the windows. These have the inevitable shade, with very pretty brass pulls, and simply lace curtains over them; these hang straight to the floor, and the summer wind delights to play amid their soft folds.



"AMPLE ACCOMMODATION AND COMPACTNESS, ASSOCIATED WITH TASTEFULNESS OF THE MOST SIMPLE ORDER."

allowing the said dealer five per cent. on the purchase. A couch of good dimensions in the best Wilton rug was chosen after due consideration, for comfort was desired more than style. This is handsomely finished in crushed plush, also of the best quality. The main body of rug and trimmings is of brown, and the design is in a harmonious blending of tans, browns, olives, pink and cream. One large rocker is in the same Wilton rug. This is upholstered all-over, and is very comfortable and handsome. The other piece of upholstery is a rocker in the best silk tapestry. This carries out the color scheme, and is of oak with rubbed finish.

There is a table, with a shelf below, upon which are ranged books of favorite authors. A scrim throw in deep cream, with border of drawn work, adds a bit of daintiness to the top of table, and detracts from the somewhat stiff appearance. Milton's "Paradise Lost" and Dante's "Inferno" find place upon the table, and some other things as well.

Pictures are not included in the one hundred dollar scheme; these are extra, and are yet to come. But Mrs. Brown will wait until she can get what she wants rather than use something unfit. She designs to have, perhaps, two pictures, not very broad, but long; these will

Now, I cannot state the exact prices of everything, but I can itemize a good many things, and it will be seen that it is possible to furnish a small room not only neatly but really nicely, with one hundred dollars.

Carpet	\$35 20
Three pieces of upholstery	41 62
The entire furnishing for windows, including handsome brass poles, shades and lace curtains, cost about	10 00
Side chairs and small table	8 00
Wall-paper and paint	5 00

Makes a total of

\$99 82
In all likelihood others who desire to furnish on this small amount will be able to do so. They may have a few things that can be utilized, though not identical with those Mrs. Brown had. Goods, too, can be bought at better bargains in the East than they can here, where freight and everything else is high. If an all-over carpet is not desired, the same money would buy something else besides a rug. Wicker chairs and furniture were never furnished at so low rates and in such handsome patterns as at present. Furnishing may be done more cheaply now because of the "hard times."